

2005 GLACIER FALLS FSC SUMMER CLASSIC OPEN COMPETITION



Disney Ice Arena

Anaheim, CA

August 3-7, 2005

CHAIRMAN

Dr. George Rossano
12523 Ramona #105
Hawthorne, CA 90250
(310) 336-6056
gssossano@earthlink.net

REGISTRAR

Mrs. Audrey von Zabern
4852 Wisteria Dr.
Yorba Linda, CA 92886
(714) 524-0251
precon2@earthlink.net

REFEREE

Mrs. Marge Heslin
19025 Alborado Street
Murietta, CA 92562
(909) 698-0594

Competition information can also be found on the club website www.glacierfalls.com

2005 GLACIER FALLS FSC SUMMER CLASSIC OPEN COMPETITION

General Rules and Information

The Glacier Falls Figure Skating Club Open Competition will be held Thursday through Sunday, August 4-7, 2005 at Disney Ice Arena, 300 West Lincoln Avenue, Anaheim, CA 92805. If necessary, events may also be scheduled on Wednesday, August 3, 2005. All adult events will be scheduled to begin no earlier than 6 PM, Friday, August 5, 2005.

ELIGIBILITY

Competition events are open to all eligible US Figure Skating members. Two competitors or teams comprise an event. All events will be conducted in accordance with the rules of the United States Figure Skating Association as set forth in its current Rulebook, except as herein provided.

EVENTS

COMPULSORY MOVES (SINGLES)

Seahorse Girls (Level 1)	Seahorse Boys (Level 1)
Starfish Girls (Level 2)	Starfish Boys (Level 2)
Surfer Girls (Level 3)	Surfer Boys (Level 3)
Pre-Preliminary Girls	Pre-Preliminary Boys
Preliminary Girls	Preliminary Boys
Pre-Juvenile Girls	Pre-Juvenile Boys
Juvenile Girls	Juvenile Boys
Open Juvenile Girls	Open Juvenile Boys

FREE SKATING (SINGLES)

Seahorse Girls (Level 1)	Seahorse (Level 1)
Starfish Girls (Level 2)	Starfish Boys (Level 2)
Surfer Girls (Level 3)	Surfer Boys (Level 3)
Pre-Preliminary Girls	Pre-Preliminary Boys
Preliminary Girls	Preliminary Boys
Pre-Juvenile Girls	Pre-Juvenile Boys
Juvenile Girls	Juvenile Boys
Open Juvenile Girls	Open Juvenile Boys
Intermediate Ladies	Intermediate Men
Novice Ladies	Novice Men
Junior Ladies	Junior Men
Senior Ladies	Senior Men
Adult Pre-Bronze Ladies	Adult Pre-Bronze Men
Adult Bronze Ladies	Adult Bronze Men
Adult Silver Ladies	Adult Silver Men
Adult Gold Ladies	Adult Gold Men
Champ'ship Masters Ladies	Champ'ship Masters Men

PAIRS FREE SKATING

Pre-Juvenile	Intermediate	Junior
Juvenile	Novice	Senior

ARTISTIC DRAMATIC (SINGLES)

ARTISTIC LIGHT (SINGLES)

Starfish Girls (Level 2)	Starfish Boys (Level 2)
Surfer Girls (Level 3)	Surfer Boys (Level 3)
Pre-Preliminary Girls	Pre-Preliminary Boys
Preliminary Girls	Preliminary Boys
Pre-Juvenile Girls	Pre-Juvenile Boys
Juvenile Girls	Juvenile Boys
Open Juvenile Girls	Open Juvenile Boys
Intermediate Ladies	Intermediate Men
Novice Ladies	Novice Men
Junior Ladies	Junior Men
Senior Ladies	Senior Men
Adult Pre-Bronze Ladies	Adult Pre-Bronze Men
Adult Bronze Ladies	Adult Bronze Men
Adult Silver Ladies	Adult Silver Men
Adult Gold Ladies	Adult Gold Men
Champ'ship Masters Ladies	Champ'ship Masters Men

INTERPRETIVE (SINGLES)

Starfish Girls (Level 2)	Starfish Boys (Level 2)
Surfer Girls (Level 3)	Surfer Boys (Level 3)
Pre-Preliminary Girls	Pre-Preliminary Boys
Preliminary Girls	Preliminary Boys
Pre-Juvenile Girls	Pre-Juvenile Boys
Juvenile Girls	Juvenile Boys
Open Juvenile Girls	Open Juvenile Boys
Intermediate Ladies	Intermediate Men
Novice Ladies	Novice Men
Junior Ladies	Junior Men
Senior Ladies	Senior Men
Adult Bronze Ladies	Adult Bronze Men
Adult Silver & Gold Ladies	Adult Silver & Gold Men
Champ'ship Masters Ladies	Champ'ship Masters Men

MORE EVENTS ON NEXT PAGE

EVENTS (cont.)

JUMPS

Level 1 Level 2 Level 3 Level 4 Adult Level 1 Level 2 Level 3 Level 4 Adult

SPINS

FOOTWORK

Level 1 Level 2 Level 3 Level 4 Adult

JUDGING SYSTEM AND COMPUTATION FOR PLACEMENT

In all events the closed system of judging will be used and the number of judges shall be at least five (5). The decision of the Referee on all matters will be final. Items not specified in this announcement will be resolved by the Referee in accordance with the current Rulebook. Computation for placement for all events shall be made in accordance with the current Rulebook, except that **free skating events at the Junior and Senior levels will be scored using the new judging system**. An instant replay system will be used for some events.

AWARDS

In events without qualifying rounds, trophies will be awarded to first through fourth place winners. In events with qualifying rounds, trophies will be awarded for first through fourth place winners in the final round only. In events with short and long programs, medals will be awarded for first through fourth place finishers in the short program alone in the initial and final rounds, and the long program alone in the initial rounds.

ENTRY FEES

Entries must be received by the Registrar no later than **SUNDAY, JUNE 26, 2005**. Late entries, if accepted, will be charged double the entry fee. A \$20.00 fee will be charged for returned checks. Make check or money orders payable to: Glacier Falls Figure Skating Club (GFFSC) and submit with entry form to the registrar. All age requirements are effective as of the close of entries.

Entry fees are refundable only if the competition is not held or if withdrawal of an entry is made before the close of entries, unless the competitor can demonstrate that failure to participate is because of a medical condition that a physician certifies will prevent the competitor from competing safely or because of a death in the competitor's immediate family. Requests for medical refunds must be received by the Registrar no later than **July 18, 2005** and will not be accepted after that date.

ICE ARENA

Competition will primarily be held at Disney Ice Arena on the NHL Rink. The ice surface for the NHL Rink is approximately 85 by 200 feet, slightly rounded at the corners. If necessary, some events may be held on the Olympic Rink. The ice surface for the Olympic Rink is approximately 100 by 200 feet, slightly rounded at the corners.

DIRECTIONS TO ARENA

From the 91 Fwy.: Exit at Harbor Blvd. Take Harbor Blvd. south to Lincoln Ave. Turn left onto Lincoln. Turn right at first stop light (about 1000 ft.) onto Clementine St. Turn right at first stop sign (about 600 ft.) and follow road to parking lot.

From the 5 Fwy.: Exit at Lincoln Ave. Take Lincoln east. After reaching Harbor Blvd. continue straight ahead. Turn right at next stop light (about 1000 ft.) onto Clementine St. Turn right at first stop sign (about 600 ft.) and follow road to parking lot.

PRACTICE ICE

Practice ice for the competition will be offered through the competition committee. Final details for scheduling practice ice will be made available on the club's web site after the close of entries.

SCHEDULE OF EVENTS

An Official Schedule of Events will be posted at Disney Ice Arena. and on the GFFSC web site (www.glacierfalls.com). The Official Schedule of Events will be mailed to competitors who request it by providing a stamped self-addressed envelope. This schedule is subject to change. Any changes will be posted on the Official Bulletin Board at the Disney Ice Arena and on the GFFSC web site. Do not call Disney Ice Arena for specific competition information. Direct all competition inquiries to one of the people listed in this announcement.

REGISTRATION DESK

The Registration Desk will be located in the entrance area to the NHL Rink of Disney Ice Arena and will be open each day of the competition beginning one hour prior to the first event through the end of the last event. All competitors are required to register 45 minutes prior to their scheduled events.

MUSIC

All media formats (tape, CD, etc.) approved for use at qualifying competition may be used. Music must be turned in at the time of registration for the competition. All music must be labeled with the competitor's name, the specific event and the exact running time of the music. Media not so labeled will not be accepted. All music must be picked up at the completion of each event. Music will not be returned through the mail or by other means. Music for Interpretive events will be chosen by the Organizing Committee.

BADGES

At the time of registration, each competitor will receive a badge which will entitle him/her to admission to all events. Each competitor may request two (2) chaperone badges and one (1) professional badge which will be issued at no charge. Badges will entitle the chaperones and the professional to admission to all events of the competition. No chaperone or professional badge will be issued unless their names are listed on the Entry Form.

VIDEO TAPING AND/OR PHOTOGRAPHY

Commercial video and commercial still photography will be provided. All other video taping and photography is restricted to hand held battery operated equipment, without tripod. No photography or video taping, except by the official photographer, without the express permission of the person being photographed or video taped is allowed. Photography or video taping for any commercial purpose is strictly prohibited.

ADMISSIONS

Admission will be charged for all events. General Admission \$5.00 each day. Children who have not yet reached their seventh birthday will be admitted free.

LODGING

Housing accommodations are available at nearby hotels that are within five to ten minutes by car from the Disney Ice Arena. Reservations should be made directly with the hotels. Hotel information will also be made available on the club web site.

PLEASE DO NOT CALL DISNEY ICE ARENA WITH COMPETITION QUESTIONS. CALL ONE OF THE PEOPLE LISTED HERE.

CHAIRMAN

Dr. George Rossano
12523 Ramona #105
Hawthorne, CA 90250
(310) 336-6056
gsrossano@earthlink.net

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Mrs. Audrey von Zabern
4852 Wisteria Dr.
Yorba Linda, CA 92886
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DIVISION OF GROUPS

If there are more than eighteen (18) entries in any one class of an event, the skaters in that class shall be divided into groups of no more than fifteen (15) skaters for Senior, Junior, Novice, Intermediate, Open Juvenile, Juvenile, to be drawn by lot, and twelve (12) skaters for Pre-Juvenile, Preliminary, Pre-Preliminary and lower events, to be drawn by age.

If entries in the Pre-Juvenile and lower events are divided into groups, there will be no final round.

If entries in Juvenile events require a qualification round and a final round, the qualification round will consist of free skating only. If entries in Intermediate through Senior Free Skating events require a qualification round and a final round, all qualification rounds will consist of a short program and free skating and all final rounds of free skating only. Advancement to the final round will be based on the combined result from the short program and free skating. No additional entry fee will be required for those competitors who skate both the qualification and final rounds.

If entries in the Artistic, Interpretive, Compulsory Moves or Spin events are divided into groups there will be no final round. If there are insufficient entries in any one Artistic or Interpretive event, events may be combined according to appropriate skating levels as follows: Pre-Preliminary with Preliminary, Pre-Juvenile with Juvenile, Intermediate with Novice, or Junior with Senior, or as the Referee may otherwise deem appropriate.

Artistic, Interpretive, Compulsory Moves, Jump, Spin and Footwork events may include both girls/ladies and boys/men competing together if there are an insufficient number of entries to hold single-gender events.

JUMP RESTRICTIONS

Jump requirements for all programs in all events will conform to the requirements in the current Rulebook, unless explicitly stated otherwise in this announcement.

For clarification, in all cases in this announcement the terms “all single jumps” or “all single jumps including the Axel” mean every type of single jump including the single Axel; i.e. the single Axel is permitted. The term “all single jumps except the Axel jump” means every type of single jump other than the Axel; i.e. the single Axel is prohibited.

Free Skating Programs at all levels may not include more than three jump combinations or sequences. **In addition, combinations or sequences which consist of more than three jumps of one or more rotations (other than the half-loop) are prohibited.**

COMPULSORY MOVES EVENTS

All Compulsory programs will be skated **without music and no extra elements may be added**. All programs will consist of a combination of moves in the field and free skating elements which may be performed in any order **except that each move in the field must be skated in its entirety before proceeding to the next move in the field, jump or spin**. Each element may be attempted only **once**. Moves in the field shall be performed as described in the current Rulebook. Two marks will be given. The first mark for required elements will break any tie.

When counting spin positions in the compulsory spin elements the following conventions will apply: change of position refers to a change of the basic spin position - upright, sit, or camel; variations within a basic spin position without leaving the basic spin position are not counted as a change of position and are permitted (e.g., layback to Biellmann to sit has one change of position); changing position and then returning to a previous position is counted as two changes of position (e.g., sit to camel to sit has two changes of position); three or more concluding rotations in an upright position is counted as an upright position as part of the spin (e.g., sit to back sit ending with three upright rotations has one change of foot and one change of position).

In judging the Compulsory programs the judges will apply equal value to the importance of each required move in the program. Short Program deductions will be applied to errors, omissions, and extra elements in the Compulsory Programs. Short Program deductions for step sequences shall be applied to errors and omissions in MITF elements.

Skaters may not enter two compulsory moves events at different levels.

FREE SKATING EVENTS

All Free Skating events will be skated on the full ice of the arena in accordance with the current Rulebook. In the case of Intermediate through Senior events there will be a Short Program and Free Skating Program. The Short Program and Free Skating Program will be conducted in accordance with requirements in the current rulebook. Marking for both Short Programs and Free Skating Programs will consist of two marks. The first mark will break the tie for the Short Program and the second mark will break the tie for the Free Skating Program. All age requirements are as specified in the current Rulebook, and as of JUNE 26, 2005. **Free skating events at the Junior and Senior levels (both Short Programs and Long Programs) will be scored using the new judging system.**

In events with short programs, skaters have the option of skating the short program requirements for the 2004/05 or 2005/06 season, with the requirements for the 2005/06 season preferred. For Juvenile events and above, skaters have the option on skating the program requirements for the 2004/05 season or 2005/06 season. See the 2005 Governing Council Combined Report of Action to find the new rules for the 2005/06 season.

All Free Skating Programs must conform to the well balanced program requirements. Free Skating Programs at all levels may not include more than three jump combinations or sequences. **In addition, combinations or sequences which consist of more than three jumps of one or more rotations (other than the half-loop) are prohibited.**

Skaters may not enter two free skating events at different levels.

JUMP EVENTS

Jump events will be skated on full ice and will be skated without music. Jumps will be performed in the order listed in this announcement. Each jump will be executed by all the skaters in a group before continuing with the next jump. There will be one 5 minute warmup period for all jumps for each group. Two marks will be given. The first mark for technical merit will break any tie.

Each skater may attempt each jump a maximum of two times. If the skater is satisfied with the first attempt, the second attempt is not required. If the skater attempts a jump twice, the judges will mark the better of the two attempts. The second attempt will immediately follow the first, without undue delay.

In judging the jump events the judges will apply equal value to each jump. Short Program deductions will be applied to errors and omissions in executing the jumps.

SPIN EVENTS

Spin events will be skated on half ice and will be skated without music. Spins will be performed in the order listed in this announcement. Each spin will be executed by all the skaters in a group before continuing with the next spin. There will be one 5 minute warmup period for all spins for each group. Two marks will be given. The first mark for technical merit will break any tie.

When counting spin positions in the spin events the following conventions will apply: change of position refers to a change of the basic spin position - upright, sit, or camel; variations within a basic spin position without leaving the basic spin position are not counted as a change of position and are permitted; changing position and then returning to a previous position is counted as two changes of position (e.g., sit to camel to sit has two changes of position); three or more concluding rotations in an upright position is counted as an upright position as part of the spin (e.g., sit to back sit ending with three upright rotations has one change of foot and one change of position). The Biellmann position will be counted as an upright position.

In judging the spin events the judges will apply equal value to each spin. Short Program deductions will be applied to errors and omissions in executing the spins.

FOOTWORK EVENTS

Footwork events will be skated on full ice and will be skated without music. Footwork will be performed in the order listed in this announcement. Each footwork sequence will be executed by all the skaters in a group before continuing with the next sequence. There will be one 5 minute warmup period for all footwork sequences for each group. Two marks will be given. The first mark for technical merit will break any tie.

Footwork sequences must conform to the descriptions in this announcement and must cover the full length and/or width of the ice unless otherwise indicated. The skaters are permitted a small number of steps and/or crossovers to get up to speed before entering the required sequence. These initial steps and crossovers must be no more than eight in number and will not be judged. Footwork sequences may not include any retrogressions or stops; however, sequences may begin from a stop at the skaters' discretion. Spin-like movements of no more than one rotation and jumps of no more than one-half rotation are permitted within sequences.

Spiral sequences must be skated primarily in positions with the free foot held higher than the hip, with connecting steps limited only to those needed to maintain speed and to transition between positions.

Moves in the field sequences shall consist of spirals, spread eagles, Ina Bauers and connecting edges and steps combined in one continuous sequence of motions.

In judging the footwork events the judges will apply equal value to each sequence. Short Program deductions will be applied to errors and omissions in executing the footwork.

TRIATHLON

If two or more competitors enter Jump, Spin and Footwork events **at the same level**, an overall **Triathlon** standing will be computed for that level. Order of finish will be determined by the Total Factored Placement, with each part of the Triathlon receiving equal weight. Skaters who enter Jump and Spin events at the same level may enter the footwork event at that level at no additional charge.

ARTISTIC DRAMATIC AND ARTISTIC LIGHT EVENTS

An Artistic Program is one in which the skating moves are selected for their value in enhancing the interpretation of the music rather than for technical difficulty alone. Single jumps (including the Axel jump) and one double jump are permitted unless otherwise indicated below; however, content may not exceed that for free skating at the same level. Technical skill will not be marked, however, skating must be the major element of the performance. Credit for jumps and spins will be based solely on their choreographic effectiveness. Nevertheless, technical errors that seriously disrupt the artistic presentation of the program will be considered in marking these events.

DRAMATIC and **LIGHT** events are offered for each division. Skaters may enter either or both within their test level. Skaters who enter more than one artistic event must perform different programs in each artistic event they enter with different music, costumes and choreography for each routine. Dramatic programs are serious performances usually intense with emotion. Light programs are just plain old entertainment, clearly not of a melancholy nature.

MUSIC: Any type of music may be used: vocal, instrumental, etc.

COSTUMES: Costumes should reflect the chosen music, but must be age appropriate. All costume parts must be completely secured so that they do not create debris on the ice.

PROPS: Optional. If used, they must be placed before the performance and removed after the performance in a total of one minute or the skater will be penalized. Any "live" prop must remain motionless throughout the skater's performance. Props must not alter the ice surface (e.g. fire or water).

PROGRAM TIMES: Program time for Starfish through Pre-Juvenile and Adult Pre-Bronze through Adult Silver events may not exceed 1:40 minutes maximum. Program time for Juvenile through Novice and Adult Gold and Championship Master events may not exceed 2:10 minutes maximum. Program time for Junior and Senior events may not exceed 2:40 minutes maximum.

INTERPRETIVE EVENTS

In the interpretive events the competitors will skate to music chosen by the Organizing Committee. Prior to each event the music for that event will be played for the competitors twice off ice. During the warmup period the music will be played two additional times. Following each warmup group the skaters will wait in an isolated room where they cannot hear the music until it is their turn to skate.

ARTISTIC EVENTS

(Dramatic and Light events are offered at each level)

Marking of the Artistic Events

In marking the Artistic Events the judges will consider the following in the first mark:

- ◆ Movement in time to the music and understanding of the phrasing of the music.
- ◆ Use of the entire body to develop the artistic and musical expression.
- ◆ Variations in tempo, tension, emotions and movements.
- ◆ Suitability of the music and costume to the skater and to the dramatic/light nature of the event.
- ◆ Technical errors that disrupt the artistic presentation.

The following will be considered in the second mark:

- ◆ Interpretation of the music and its rhythm.
- ◆ Creativity - including the use of prop if part of the program.
- ◆ Choreography of the program as a whole.
- ◆ Motivation of movements and expression projected to the audience.
- ◆ Entertainment value.

Judges shall deduct 0.1 to 0.2 from the first mark for each occurrence of the following:

- ◆ Prohibited elements
- ◆ Prolonged lying on the ice
- ◆ Costumes or props not conforming to the rules
- ◆ Excessive time preparing/removing props.

Judges shall deduct 0.1 from each mark for each ten seconds, or part thereof, a program exceeds the maximum time permitted.

Starfish (Level 2)

Skaters may not have passed any Moves in the Field or Free Skating Tests.

Artistic Program Time: 1:40 minutes maximum.

Surfer (Level 3)

Skaters may not have passed any Free Skating Tests.

Artistic Program Time: 1:40 minutes maximum.

Pre-Preliminary

Skaters may not have passed the Preliminary Free Skating Test.

Artistic Program Time: 1:40 minutes maximum.

Preliminary

Skaters must have passed the Pre-Preliminary Free Skating test, but not the Pre-Juvenile Free Skating test.

Artistic Program Time: 1:40 minutes maximum.

Pre-Juvenile

Skaters must have passed the Preliminary Free Skating test, but not the Juvenile Free Skating test.

Artistic Program Time: 1:40 minutes maximum.

Juvenile

Skaters must have passed the Pre-Juvenile Free Skating test, but not the Intermediate Free Skating test, and who have not reached the age of 13 as of June 26, 2005.

Artistic Program Time: 2:10 minutes maximum.

Open Juvenile

Skaters must have passed the Pre-Juvenile Free Skating test, but not the Intermediate Free Skating test, and who have reached the age of 13 as of June 26, 2005.

Artistic Program Time: 2:10 minutes maximum.

Intermediate

Skaters must have passed the Juvenile Free Skating test, but not the Novice Free Skating test, and have not reached the age of 18 as of June 26, 2005.

Artistic Program Time: 2:10 minutes maximum.

Novice

Skaters must have passed the Intermediate Free Skating test, but not the Junior Free Skating test.

Artistic Program Time: 2:10 minutes maximum.

Junior

Skaters must have passed the Novice Free Skating test, but not the Senior Free Skating test.

Artistic Program Time: 2:40 minutes maximum.

Senior

Skaters must have passed the Junior Free Skating test.

Artistic Program Time: 2:40 minutes maximum.

Adult Pre-Bronze

Open to skater who have not passed the Adult Pre-Bronze Free Skating test, the Standard Pre-Preliminary Free Skating test or the ISI Freestyle 3 test, or prior to October 1, 1977 the Preliminary Figure test. Skaters must be 25 years of age or older as of June 26, 2005. All single jumps may be included except the Axel jump. No double jumps allowed.

Artistic Program Time: 1:40 minutes maximum.

Adult Bronze

Open to skaters who have passed the Adult Bronze Free Skating test, and no higher than the Adult Bronze Free Skating test, the Standard Preliminary Free Skating test or the ISI Freestyle 4 test, or prior to October 1, 1977 the Preliminary Figure test. Skaters must be 25 years of age or older as of June 26, 2005. All single jumps may be included except the Axel jump. No double jumps allowed.

Artistic Program Time: 1:40 minutes maximum.

Adult Silver

Open to skaters who have passed the Adult Silver Free Skating test and no higher than the Adult Silver Free Skating test, the Standard Juvenile Free Skating test or the ISI Freestyle 5 test, or prior to October 1, 1977 the Second Figure test. Skaters must be 25 years of age or older as of June 26, 2005. All single jumps may be included including the Axel jump. No double jumps allowed.

Artistic Program Time: 1:40 minutes maximum

Adult Gold

Open to skaters who have passed the Adult Gold Free Skating and no higher than the Standard Juvenile Free Skating Test or the ISI Freestyle 6, or prior to October 1, 1977, the Third Figure test. Skaters must be 25 years of age or older as of June 26, 2005.

Artistic Program Time: 2:10 minutes maximum

Championship Masters

Open to skaters who have passed at least the Standard Intermediate Free Skating test, or prior to October 1, 1977 the Third Figure test. Skaters must be 25 years of age or older as of June 26, 2005.

Artistic Program Time: 2:10 minutes maximum

INTERPRETIVE EVENTS

In the interpretive events the competitors will skate to music chosen by the Organizing Committee. Prior to each event the music for that event will be played for the competitors twice off ice. During the warmup period the music will be played two additional times. Following each warmup group the skaters will wait in an isolated room where they cannot hear the music until it is their turn to skate.

All Interpretive events will be skated on the full ice surface of the arena and will be marked in accordance with the current Rulebook. Marking for the Interpretive events will consist of two marks. The second mark for presentation will break any ties. The free skating requirements of the current rulebook (well balanced program requirements) will not be strictly observed, however, skaters are expected to include in their program a mix of jumps, spins, footwork and connecting moves that express the character of the music. An excess emphasis, or lack of content, in any one of these areas will be taken into consideration in determining the second mark.

All age requirements are accordance with the current Rulebook and as of June 26, 2005.

MUSIC: Will be chosen by the Organizing Committee and will be selected to be level appropriate.

PROGRAM TIMES: Program time for Pre-Juvenile and below shall be approximately 1:00 minute, Juvenile through Novice and Adult Silver & Gold shall be approximately 1:30 minutes. Program time for Junior and Senior will be approximately 2:00 minutes.

Starfish (Level 2)

Skaters may not have passed any Moves in the Field or Free Skating Tests.

Interpretive Program Time: 1:00 minutes maximum.

Surfer (Level 3)

Skaters may not have passed any Free Skating Tests.

Interpretive Program Time: 1:00 minutes maximum.

Pre-Preliminary

Skaters may not have passed the Preliminary Free Skating Test.

Interpretive Program Time: approx. 1:00 minutes.

Preliminary

Skaters must have passed the Pre-Preliminary Free Skating test, but not the Pre-Juvenile Free Skating test.

Interpretive Program Time: approx. 1:00 minutes.

Pre-Juvenile

Skaters must have passed the Preliminary Free Skating test, but not the Juvenile Free Skating test.

Interpretive Program Time: approx. 1:00 minutes.

Juvenile

Skaters must have passed the Pre-Juvenile Free Skating test, but not the Intermediate Free Skating test, and who have not reached the age of 13 as of June 26, 2005.

Interpretive Program Time: approx. 1:30 minutes.

Open Juvenile

Skaters must have passed the Pre-Juvenile Free Skating test, but not the Intermediate Free Skating test, and who have reached the age of 13 as of June 26, 2005.

Interpretive Program Time: approx. 1:30 minutes.

Intermediate

Skaters must have passed the Juvenile Free Skating test, but not the Novice Free Skating test, and have not reached the age of 18 as of June 26, 2005.

Interpretive Program Time: approx. 1:30 minutes.

Novice

Skaters must have passed the Intermediate Free Skating test, but not the Junior Free Skating test.

Interpretive Program Time: approx. 1:30 minutes.

Junior

Skaters must have passed the Novice Free Skating test, but not the Senior Free Skating test.

Interpretive Program Time: approx. 2:00 minutes.

Senior

Skaters must have passed the Junior Free Skating test.

Interpretive Program Time: approx. 2:00 minutes.

Adult Pre-Bronze & Bronze

Open to skaters who have passed the no higher than the Adult Bronze Free Skating test, the Standard Preliminary Free Skating test or the ISI Freestyle 4 test, or prior to October 1, 1977 the Preliminary Figure test. Skaters must be 25 years of age or older as of June 26, 2005. All single jumps may be included except the Axel jump. No double jumps allowed.

Interpretive Program Time: approx. 1:30 minutes.

Adult Silver & Gold

Open to skaters who have passed the Adult Silver Free Skating test and no higher than the Adult Gold Free Skating test, the Standard Juvenile Free Skating test or the ISI Freestyle 6 test, or prior to October 1, 1977 the Second Figure test. Skaters must be 25 years of age or older as of June 26, 2005. All single jumps may be included including the Axel jump. No double jumps allowed.

Interpretive Program Time: 1:30 minutes maximum.

Championship Masters

Open to skaters who have passed at least the Standard Intermediate Free Skating test, or prior to October 1, 1977 the Third Figure test. Skaters be 25 years of age or older as of June 26, 2005.

Interpretive Program Time: 1:30 minutes maximum.

Adult Free Skating events shall be conducted in accordance with the current Rulebook.

JUMP EVENTS

Marking of the Jump Events

In marking the Jump events the judges will consider the following in the first mark:

- Speed of takeoff
- Height in the air
- Correct takeoff and landing edges
- Difficulty of entry steps immediately preceding takeoffs
- Sureness of landings
- Difficulty of the jump combinations and sequences

The following will be considered in the second mark:

- Takeoff and landing positions
- Creativity of entry steps and arm positions in the air
- Creativity of jump sequences
- Overall carriage and style

Level 1 (No-Test)

Skaters must be less than 9 years of age as of June 26, 2005. Skaters may not have passed any Free Skating Test.

- Waltz jump
- Half Lutz.
- Single toe loop
- Single Salchow
- Jump sequence consisting of a half jump with single, or single with single, connected by two to six steps and/or connecting moves.

Level 2 (No-Test through Juvenile)

Skaters must not have passed the Intermediate Free Skating Test. Skaters who have not passed any Free Skating Test must be at least 9 years of age as of June 26, 2005.

- Single Salchow
- Single Lutz
- Single Axel
- Jump sequence consisting of single with single connected by two to six steps, connecting moves and/or a half jump.
- Combination jump consisting of a single with single, or double with single.

Level 3 (Juvenile through Novice)

Skaters must have passed the Juvenile Free Skating Test, but not the Junior Free Skating Test.

- Single Lutz
- Double loop
- Double Flip
- Jump sequence consisting of a single with single, or double with single, connected by two to six steps, connecting moves and/or a half-jump.
- Combination jump consisting of a double with single, or double with double.

Level 4
(Novice and Above)

Skaters must have passed the Novice Free Skating Test.

- Double Salchow
- Double Lutz
- Double Axel
- Jump sequence consisting of a double with single, or double with double, connected by two to six steps, connecting moves and/or a half-jump.
- Combination jump consisting of a double with double, or double with triple.

One of the double jumps in the jump sequence or combination must be a double loop.

Adult

Skaters must be 25 years of age or older as of June 26, 2005.

- Single Salchow.
- Single loop.
- Single flip or single Lutz.
- Jump sequence consisting of a single with single connected by two to six steps, connecting moves and/or a half jump.
- Combination jump consisting of a single with single, or double with single.

SPIN EVENTS

Marking of the Spin Events

In marking the Spin events the judges will consider the following in each mark:

First Mark

- Speed of rotation
- Centering of spins
- Number of rotations
- Changes of edge without changing foot
- Changes of direction when changing foot
- Height of jump and air position in flying spins
- Difficulty and accuracy of positions.

Second Mark

- Variety of positions
- Creativity of positions
- Carriage and style

Extraneous movements entering and exiting the spins will not be judged. In assessing the difficulty of positions, the difficulty standards from the new judging system will be used. The Biellmann position will be considered an upright position. A change of direction spin is only permitted when a change of foot is permitted.

Level 1 (No-Test)

Skaters must be less than 9 years of age as of June 26, 2005. Skaters may not have passed any Free Skating Test.

- Upright spin with no change of foot and no change of position. **Minimum of 4 rotations in position.** May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the upright position are permitted.
- Sit spin with no change of foot and no change of position. **Minimum of 4 rotations in position.** May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the sit position are permitted.
- Camel spin with no change of foot and no change of position. **Minimum of 4 rotations in position.** May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the camel position are permitted.
- Combination spin with at least one change of position. A single change of foot is optional. The number of changes of position is not restricted except that the spin must include at least two of the basic positions. May not be commenced with a jump and changes of foot may not be in the form of a hop or a jump. **Minimum of 6 rotations total.**

Level 2 (No-Test through Juvenile)

Skaters must not have passed the Intermediate Free Skating Test. Skaters who have not passed any Free Skating Test must be at least 9 years of age as of June 26, 2005.

- **Ladies:** Layback or sideways leaning spin. A change to the Biellmann position is permitted after the minimum rotations required in the layback position have been met.
Men: Layback, sideways leaning, crossfoot, reverse upright or fast scratch spin.
Minimum of 5 rotations in position. May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the upright position are permitted.
- Sit spin with no change of foot and no change of position. **Minimum of 5 rotations in position.** May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the sit position are permitted.
- Camel spin with no change of foot and no change of position. **Minimum of 5 rotations in position.** May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the camel position are permitted.
- Combination spin with only one change of foot and at least one change of position. The number of changes of position is not restricted except that the spin must include at least two of the basic positions. May not be commenced with a jump. Changes of foot in the form of a hop or a jump are permitted. **Minimum of 5 rotations on each foot required.**

Level 3 (Juvenile through Novice)

Skaters must have passed the Juvenile Free Skating Test, but not the Junior Free Skating Test.

- **Ladies:** Layback or sideways leaning spin. A change to the Biellman position is permitted after the minimum rotations required in the layback position have been met.
Men: Layback, sideways leaning, crossfoot, reverse upright or fast scratch spin.
Minimum of 6 rotations in position. May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the upright position are permitted.
- Change foot camel spin or change foot sit spin with only one change of foot. **Minimum of 6 rotations on each foot required.** May not commence with a jump. The change of foot may be in the form of a hop or a jump.
- Flying spin with no changes of foot or basic position. Variations within the basic spin position are permitted. **Minimum of 6 rotations in position on the landing foot required.** May not be the same basic position as the change foot spin.
- Combination spin with at least one change of foot and at least two changes of position. The number of changes of position is not restricted except that the spin must including all three basic positions. May not be commenced with a jump. Changes of foot in the form of a hop or a jump are permitted. **Minimum of 6 rotations on each foot required.**

Level 4 (Novice and Above)

Skaters must have passed the Novice Free Skating Test.

- **Ladies:** Layback or sideways leaning spin. A change to the Biellman position is permitted after the minimum rotations required in the layback position have been met.
Men: Layback, sideways leaning, crossfoot, reverse upright or fast scratch spin.
Minimum of 8 rotations in position. May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the upright position are permitted.
- Change foot camel spin or change foot sit spin with only one change of foot. **A minimum of 8 rotations on each foot required.** May not commence with a jump. The change of foot may be in the form of a hop or a jump.
- Flying spin with no changes of foot or basic position. Variations within the basic spin position are permitted. **Minimum of 8 rotations on the landing foot required.** May not be the same basic position as the change foot spin.
- Combination spin with at least one change of foot and at least two changes of position. The number of changes of position is not restricted except that the spin must including all three basic positions. May be commenced with a jump. Changes of foot in the form of a hop or a jump are permitted. **Minimum of 8 rotations on each foot required.**

Adult

Skaters must be 25 years of age or older as of June 26, 2005.

- **Ladies:** Layback or sideways leaning spin.
Men: Layback, sideways leaning, crossfoot, reverse upright or fast scratch spin.
Minimum of 4 rotations in position. May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the upright position are permitted.
- Sit spin with no change of foot and no change of position. **Minimum of 4 rotations in position.** May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the sit position are permitted.
- Camel spin with no change of foot and no change of position. **Minimum of 4 rotations in position.** May not be commenced with a jump. No changes of foot or basic position are permitted. Variations within the camel position are permitted.
- Combination spin with only one change of foot and at least one change of position. The number of changes of position is not restricted except that the spin must including all least two of the basic positions. May not be commenced with a jump. Changes of foot in the form of a hop or a jump are permitted. **Minimum of 5 rotations on each foot required.**

FOOTWORK EVENTS

Marking of the Footwork Events

In marking the footwork events the judges will consider the following in the first mark:

- Speed of motion
- Quickness of steps
- Edge quality
- Changes of direction
- Difficulty and accuracy of steps and positions
- Sureness and quality of transitions between positions

The following will be considered in the second mark:

- Variety of steps and positions
- Creativity of steps and positions
- Carriage and style
- Use of the ice

Extraneous movements entering and exiting the sequences will not be judged. In assessing the difficulty of steps and spiral positions, the difficulty standards from the new judging system will be used.

Level 1 (No-Test)

Skaters must be less than 9 years of age as of June 26, 2005. Skaters may not have passed any Free Skating Test.

- Straight line sequence covering half the length of the ice (approx. blue line to blue line).
- Circular or oval step sequence covering half the full width of the ice (approx. size of center faceoff circle).
- Moves in the field sequence, covering half the ice surface.

Level 2 (No-Test through Juvenile)

Skaters must not have passed the Intermediate Free Skating Test. Skaters who have not passed any Free Skating Test must be at least 9 years of age as of June 26, 2005.

- Straight line or diagonal sequence consisting primarily of choctaws, mohawks and three turns.
- Circular or oval step sequence covering at least half the full width of the ice.
- Circular or serpentine spiral sequence (ladies) or moves in the field sequence (men). Spiral sequences must include at least one position on each foot, and positions on at least three of the eight possible edges.

Level 3 (Juvenile through Novice)

Skaters must have passed the Juvenile Free Skating Test, but not the Junior Free Skating Test.

- Straight line or diagonal sequence with roughly an equal number of turns/steps in the clockwise and counter-clockwise direction.
- Circular or oval step sequence covering the full width of the ice.
- Circular or serpentine spiral sequence (ladies) or moves in the field sequence (men). Spiral sequences must include at least one position on each foot, and positions on at least three of the eight possible edges. Spiral sequences must also include positions on both forwards and backwards edges.

Level 4
(Novice and Above)

Skaters must have passed the Novice Free Skating Test.

- Circular or oval step sequence covering the full width of the ice, skated in the **clockwise** direction.
- Straight line, circular or serpentine step sequence covering the full ice surface, at least one quarter of which must be skated continuously on one foot with clockwise and counter-clockwise turns.
- Circular or serpentine spiral sequence (ladies) or moves in the field sequence (men). Spiral sequences must include at least one position on each foot, and positions on at least four of the eight possible edges. Spiral sequences must also include positions on both forwards and backwards edges.

Adult

Skaters must be 25 years of age or older as of June 26, 2005.

- Straight line or diagonal sequence covering half the length of the ice, consisting primarily of choctaws, mohawks and three turns (approx. blue line to blue line).
- Circular or oval step sequence covering half the full width of the ice (approx. size of center faceoff circle).
- Circular or serpentine spiral sequence (ladies) or moves in the field sequence (men). Spiral sequences must include at least one position on each foot, and positions in both the forwards and backwards directions.

COMPULSORY MOVES AND FREE SKATING EVENTS

Seahorse (Level 1 - 6 years & under)

Skaters may not have passed any Moves in the Field or Free Skating Tests.

Compulsory Program

Forward Swizzles, minimum of 3
Backward Wiggles, minimum of 3
Dip
Bunny Hop
Snowplow Stop, 1 or 2 feet

Compulsory Program Time: 1:10 minutes maximum. To be skated on half ice.

Free Skating

Same elements as above but with music. In addition, one spin and one half-jump are also permitted. Judges will deduct 0.1 in each mark for each forbidden element.

Free Skating Time: 1:10 minutes maximum. To be skated on full ice.

Starfish (Level 2)

Skaters may not have passed any Moves in the Field or Free Skating Tests.

Compulsory Program

Consecutive Forward Inside Edges, minimum 2 on each foot
Forward Spiral either foot, either edge or flat
Waltz Jump
Half Flip
Two-foot upright spin, minimum 3 revolutions
T-Stop, either foot or edge.

Compulsory Program Time: 1:20 minutes maximum. To be skated on half ice.

Free Skating

Jumps restricted to half rotation jumps, single toe loop, single Salchow and half loop. No jump spins allowed. Judges will deduct 0.1 in each mark for each forbidden element.

Free Skating Time: 1:40 minutes maximum

Surfer (Level 3)

Skaters may not have passed any Free Skating Test.

Compulsory Program

Consecutive Backward Outside Edges, minimum 2 on each foot
Forward Outside Spiral, either foot
Salchow Jump
Half Lutz
One foot upright spin, minimum 3 revolutions

Compulsory Program Time: 1:20 minutes maximum. To be skated on half ice.

Free Skating

Jumps restricted to all single jumps except the Axel jump. No jump spins allowed. Judges will deduct 0.1 in each mark for each forbidden element.

Free Skating Time: 1:40 minutes maximum.

Pre-Preliminary

Skaters may not have passed the Preliminary Free Skating Test.

Compulsory Program

Consecutive Backward Inside Edges, minimum 4 half circles (TR25.01[2])

Forward Right & Left Foot Spirals (TR 25.01[3])

Waltz Eight (TR 25.01[4])

Single Toe Loop

One foot spin in one position, forward or backwards. Minimum 3 revolutions in position. Choice of position optional.

Compulsory Program Time: 2:10 minutes maximum. To be skated on full ice.

Free Skating

The Pre-Preliminary Free Skating event shall consist of a Free Skating Program. The Axel jump is permitted. Double jumps are prohibited. Judges will deduct 0.1 in each mark for each forbidden element.

Free Skating Time: 1:30 minutes

Preliminary

Skaters must have passed the Pre Preliminary Free Skating test, but not the Pre Juvenile Free Skating test.

Compulsory Program

Consecutive Outside and Inside Spirals (TR 25.02[2])

Alternating Forward 3-Turns (TR25.02[4])

Forward Crossovers (TR 25.02[1a only])

Single Loop jump

Sit spin, forward or backwards, minimum 3 revolutions in position. May not be commenced with a jump.

Compulsory Program Time: 2:10 minutes maximum. To be skated on full ice.

Free Skating

The Preliminary Free Skating event shall consist of a Free Skating Program.

The Axel jump plus up to two different double jumps which may be repeated as individual jumps, jump sequences or jump combinations are permitted. Double Axel and double Lutz are prohibited. Judges will deduct 0.1 in each mark for each forbidden element.

Free Skating Time: 1:30 minutes

Pre-Juvenile

Skaters must have passed the Preliminary Free Skating test, but not the Juvenile Free Skating test.

Compulsory Program

Choice of A or B:

A. Forward Outside-Back Inside 3-Turns in the Field (TR 25.03[3])

B. Forward Inside-Back Outside 3-Turns in the Field (TR 25.03[4])

Five Step Mohawk Sequence (TR 25.03[6])

Single Flip Jump

Jump combination or sequence consisting of two single jumps. May not include a flip jump. Maximum of three steps or turns between the two jumps.

Combination spin with no change of foot and only one change of position (e.g. camel to sit). Minimum of 3 revolutions in each position. May not commence with a jump.

Compulsory Program Time: 2:40 minutes maximum. To be skated on full ice.

Free Skating

The Pre-Juvenile Free Skating event shall consist of a Free Skating Program.

The Axel jump plus up to four different double jumps which may be repeated as individual jumps, jump sequences or jump combinations are permitted. Double Axel and double Lutz are prohibited. Judges will deduct 0.1 in each mark for each forbidden element.

Free Skating Time: 2:00 minutes

Juvenile

Skaters must have passed the Pre-Juvenile Free Skating test, but not the Intermediate Free Skating test, and who have not reached the age of 13 as of June 26, 2005.

Compulsory Program

Eight Step Mohawk Sequence (TR 25.04 [1])

Forward Double Three Turns (TR 25.04 [4])

Single Lutz Jump

Jump combination of two single jumps. May not include a Lutz jump.

Combination spin with only one change of foot. Number of positions on each foot is unrestricted.

Minimum of 4 revolutions on each foot required. May not commence with a jump.

Change of foot may be in the form of a hop or a jump.

Compulsory Program Time: 2:40 minutes maximum. To be skated on full ice.

Free Skating

The Juvenile Free Skating event shall consist of a Free Skating Program. The number of single and double jumps is unrestricted. Triple jumps are prohibited.

Free Skating Time: 2:15 minutes

Open Juvenile

Skaters must have passed the Pre-Juvenile Free Skating test, but not the Intermediate Free Skating test, and who have reached the age of 13 as of June 26, 2005. **All program requirements for Open Juvenile are the same as for Juvenile. See above.**

Intermediate

Skaters must have passed the Juvenile Free Skating test, but not the Novice Free Skating test, and have not reached the age of 18 as of June 26, 2005.

Free Skating

The Intermediate Free Skating event shall consist of a Short Program and a Free Skating Program. The Short Program shall be skated in accordance with the current Rulebook.

Short Program Time: May not exceed 2:00 minutes.

Free Skating Time: 2:30 minutes

Novice

Skaters must have passed the Intermediate Free Skating test, but not the Junior Free Skating test.

Free Skating

The Novice Free Skating Event shall consist of a Short Program and a Free Skating Program. The Short Program shall be skated in accordance with the current Rulebook.

Short Program Time: May not exceed 2:15 minutes.

Free Skating Time: Ladies - 3:00 minutes Men - 3:30 minutes

Junior

Skaters must have passed the Novice Free Skating test, but not the Senior Free Skating test.

Free Skating

The Junior Free Skating Event shall consist of a Short Program and a Free Skating Program. The Short Program shall be skated in accordance with the current Rulebook.

Short Program Time: May not exceed 2:50 minutes.

Free Skating Time: Ladies - 3:30 minutes Men - 4:00 minutes

Senior

Skaters must have passed the Junior Free Skating test.

Free Skating

The Senior Free Skating Event shall consist of a Short Program and a Free Skating Program. The Short Program shall be skated in accordance with the current Rulebook.

Short Program Time: May not exceed 2:50 minutes.

Free Skating Time: Ladies - 4:00 minutes Men - 4:30 minutes

Adult Pre-Bronze Free Skating

Open to skater who have not passed the Adult Pre Bronze Free Skating test, the Standard Pre Preliminary Free Skating test or the ISI Freestyle 3 test, or prior to October 1, 1977 the Preliminary Figure test. Skaters be 25 years of age or older as of June 26, 2005. Adult Free Skating events shall be conducted accordance with the current Rulebook. All single jumps may be included except the Axel jump. No double Jumps allowed.

Free Skating time not to exceed 1:40 minutes.

Adult Bronze Free Skating

Open to skaters who have passed the Adult Bronze Free Skating test, and no higher than the Adult Bronze Free Skating test, the Standard Preliminary Free Skating test or the ISI Freestyle 4 test, or prior to October 1, 1977 the Preliminary Figure test. Skaters be 25 years of age or older as of June 26, 2005. Adult Free Skating events shall be conducted accordance with the current Rulebook. All single jumps may be included except the Axel jump. No double jumps allowed.

Free Skating time not to exceed 1:40 minutes.

Adult Silver Free Skating

Open to skaters who have passed the Adult Silver Free Skating test and no higher than the Adult Silver Free Skating test, the Standard Juvenile Free Skating test or the ISI Freestyle 5 test, or prior to October 1, 1977 the Second Figure test. Skaters be 25 years of age or older as of June 26, 2005. Adult Free Skating events shall be conducted accordance with the current Rulebook. All single jumps may be included including the Axel jump. No double jumps allowed.

Free Skating time not to exceed 2:10 minutes.

Adult Gold Free Skating

Open to skaters who have passed the Adult Gold Free Skating and no higher than the Standard Juvenile Free Skating Test or the ISI Freestyle 6, or prior to October 1, 1977, the Second Figure test. Skaters be 25 years of age or older as of June 26, 2005. Adult Free Skating events shall be conducted accordance with the current Rulebook.

Free Skating time not to exceed 2:40 minutes.

Championship Masters Free Skating

Open to skaters who have passed at least the Standard Intermediate Free Skating test, or prior to October 1, 1977 the Third Figure test. Skaters be 25 years of age or older as of June 26, 2005. Adult Free Skating events shall be conducted in accordance with the current Rulebook.

Free Skating time not to exceed 3:40 minutes.

PAIR EVENTS

Pair teams shall be comprised of a lady and a man. The Pair Skating events will be conducted in accordance with the current Rulebook. For the Novice Pair event through the Senior Pair events there will be a Short Program and a Free Skating Program. In both programs two marks will be given. For the Short Program the first mark will break any tie and for the Free Skating Program. The second mark will break any tie. All age requirements are as stated elsewhere in this announcement. **Pair events for Junior and Senior (both Short Programs and Long Programs) will be scored using the new judging system.**

Pre-Juvenile Pairs

Neither partner may have passed Juvenile Pair test. Pre-Juvenile pairs are restricted to all single jumps including the Axel jump, all pair and solo spins, and one lift which MAY NOT be an overhead lift or a twist lift. They may not perform double jumps. See the current rulebook for additional free skating requirements.

Free Skating Time: May not exceed 1:30 minute.

Juvenile Pairs

Both partners must have passed the Preliminary Pair test. Neither partner may have passed the Intermediate Pair test.

Free Skating Time: 2:15 minutes.

Intermediate Pairs

Both partners must have passed the Juvenile Pair test. Neither partner may have passed the Novice Pair test.

Free Skating Time: 3:00 minutes.

Novice Pairs

Both partners must have passed the Intermediate Pair test. Neither partner may have passed the Junior Pair test. The Novice Pairs event shall consist of a Short Program and a Free Skating Program. The Short Program shall be conducted in accordance with the current Rulebook.

Short Program Time: May not exceed 2:15 minute.

Free Skating Time: 3:30 minutes.

Junior Pairs

Both partners must have passed the Novice Pair test. Neither partner may have passed the Senior Pair test. The Junior Pairs event shall consist of a Short Program and a Free Skating Program. The Short Program shall be conducted in accordance with the current Rulebook.

Short Program Time: May not exceed 2:50 minute.

Free Skating Time: 4:00 minutes.

Senior Pairs

Both partners must have passed the Junior Pairs test. The Senior Pairs event shall consist of a Short Program and a Free Skating Program. The Short Program shall be conducted in accordance with the current Rulebook.

Short Program Time: May not exceed 2:50 minutes.

Free Skating Time: 4:30 minutes.

GLACIER FALLS FSC OPEN COMPETITION - OFFICIAL ENTRY FORM

August 3-7, 2005

This competition is sponsored by the Glacier Falls Figure Skating Club and is sanctioned by the United States Figure Skating Association.

Entries must be in the hands of the Registrar by SUNDAY, JUNE 26, 2005. Incomplete entries will not be accepted and will be returned. Each partner of a Pair event must complete a separate entry and both must be submitted together. NO REFUND of entry fees will be made after the close of entries on JUNE 26, 2005.

Name _____ M _____ F _____

Address _____

City _____ State _____ ZIP _____

Phone (Home) _____ Phone (Work, if applicable) _____

Date of Birth _____ Age as of June 26, 2005 _____

Home Club _____ USFSA No. _____

Name of Professional _____ Phone _____

HIGHEST TEST PASSED: Figures _____ Moves in the Field _____

Free Skating _____ Pairs _____

CHECK APPROPRIATE BOXES FOR EVENT(S) ENTERED

SINGLES					
Girls/Ladies ()			Boys/Men ()		
Level	Comp. Moves	Free Skating	Artistic Lt.	Artistic Dr.	Interp.
Seahorse (Level 1)	()	()			
Starfish (Level 2)	()	()	()	()	()
Surfer (Level 3)	()	()	()	()	()
Pre-Preliminary	()	()	()	()	()
Preliminary	()	()	()	()	()
Pre-Juvenile	()	()	()	()	()
Juvenile	()	()	()	()	()
Open Juvenile	()	()	()	()	()
Intermediate		()	()	()	()
Novice		()	()	()	()
Junior		()	()	()	()
Senior		()	()	()	()
Adult Pre-Bronze		()	()	()	()
Adult Bronze		()	()	()	()
Adult Silver		()	()	()	()
Adult Gold		()	()	()	()
Champ'ship Masters		()	()	()	()

PAIRS			
Level	Free Skating	Level	Free Skating
Pre-Juvenile	()	Novice	()
Juvenile	()	Junior	()
Intermediate	()	Senior	()

Level	JUMPS		SPINS		FOOTWORK	
	Girls/Ladies	Boys/Men	Girls/Ladies	Boys/Men	Girls/Ladies	Boys/Men
Level 1	()	()	()	()	()	()
Level 2	()	()	()	()	()	()
Level 3	()	()	()	()	()	()
Level 4	()	()	()	()	()	()
Adult	()	()	()	()	()	()

Received:

Check Number:

Amount:

ENTRY FEES (Per Person)

First Singles Event: **The greater of one of the following:**
 Artistic \$80.00; Interpretive \$80.00; Compulsory Moves \$80.00;
 Jumps \$80.00; Spins \$80.00; Footwork \$80.00
 Free Skating (Juvenile/Open Juvenile and below, all Adult) \$80.00;
 Free Skating (Intermediate through Senior) \$90.00. \$ _____

Each Additional Singles Event: \$40.00 each. \$ _____

Pairs: \$40.00 **per person** if skated as the only event for both partners.
 \$20 **per person** if either partner also enters a singles event at full price. \$ _____

TOTAL FEES SUBMITTED: \$ _____

Skaters who enter a Jump and Spin event at the same level may enter the Footwork event at that level at no charge.

Please make checks or money orders payable to GLACIER FALLS FSC. ENTRY FEES MUST ACCOMPANY THE ENTRY FORM. A \$20.00 fee will be charged for returned checks. For all teams the entry forms for both partners and all fees must be submitted in the same envelope. Deadline for entries is Sunday, June 26, 2005.

MAIL TO: Mrs. Audrey Von Zabern
4852 Wisteria Dr.
Yorba Linda, CA 92886

Name of Partner: _____
(Pair Events only)

Name of Chaperon: _____

Name of Chaperon: _____
(Two chaperone badges only - no charge)

Name of Professional: _____
(One professional badge only - no charge)

Professional Mailing Address: _____

ACCIDENTS AND LIABILITY

US Figure Skating, the Glacier Falls FSC and The Disney Ice Arena undertake no responsibility for damages or injuries suffered by skaters or officials. As a condition of and in consideration of the acceptance of entries or participation, all entrants, family members, coaches and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by or connected with the conduct or management of the competition. Entries will be accepted only under such condition.

Signature of Competitor (Signature of Parent/Guardian) Date

CERTIFICATION BY CLUB OFFICER

I hereby approve the entry of this skater and certify that he/she is a Member of the Club in good standing, is eligible to compete in the events entered and is an eligible skater in accordance with the current USFSA Rulebook.

Signature of Club Officer & Title Home Club Date

CERTIFICATION BY SKATER'S PRIMARY COACH

I hereby certify that this skater satisfies the necessary test requirements and is eligible to compete in the events entered.

Signature of Primary Coach Date

2005 GFFSC Summer Classic

**This form is REQUIRED for singles and pairs events at the Novice level and above.
(Submit one form each for Short Program and Long Program)**

SKATER _____ **EVENT** _____

**List all elements in order of execution in the program, using the abbreviations listed below.
Skaters are allowed to make changes to their program in competition.**

Include: All jumps of one or more rotation.

All solo spins and spin combinations. For spins only list the basic spin position.

All sequences (step, spiral or MITF). Include the shape of the pattern.

Do not include half jumps and connecting steps.

YOUR PROGRAM

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____

EXAMPLE PROGRAM

- | | |
|----------------|---|
| 1. 2Lz2Lo | Jump Combination: Double Lutz - double loop |
| 2. 2F | Solo Jump: Double flip |
| 3. Lb | Solo Spin: Layback spin |
| 4. 2A | Solo Jump: Double Axel |
| 5. ^ C | Solo Spin: Flying camel |
| 6. 2A + 2T SEQ | Jump Sequence: Double Axel into double toe loop |
| 7. ~ SPIR | Sequence: Serpentine spiral sequence |
| 8. 2S | Solo Jump: Double Salchow |
| 9. C St . St | Combination Spin: camel - sit - change foot - sit |

This example program consists of five jump elements, three spin elements and one sequence element.

**ADDITIONAL ABBREVIATIONS FOR SINGLES AND PAIRS
CAN BE FOUND ON THE REVERSE SIDE.**

JUMPS		SPINS		SEQUENCES	
T	Toe loop	U	Upright	_	Straight line
S	Salchow	St	Sit	/	Diagonal
Lo or R	Loop	C	Camel	O	Circular
F	Flip	B	Biellmann	~	Serpentine
Lz or L	Lutz	Lb	Layback / Side leaning	STEP	Step sequence
A	Axel	DD	Deathdrop	SPIR	Spiral sequence
W	Walley	^	Flying	MITF	Moves in the field sequence
SEQ	Jump sequence	.	Change of foot		
1/2, 1, 2, 3	Half, single, double, triple	(e)	Change of edge		

JUMPS

(Basic 1 and 2 only)

BH	Bunny Hop
Wz	Waltz
HLo	Half-loop
HF	Half-flip
HLz	Half-Lutz

PAIR SPINS

U	Upright
St or S	Sit
C	Camel
B	Biellmann
Lb or L	Layback
DD or D	Deathdrop
^	Flying
.	Change of foot

For pair spins list the position of each partner, with the position of the lady given first. For example, CU means the lady is in the Camel position and the man is in the Upright position.

PAIR LIFTS

1Li	Group 1 lift (Armpit)
2Li	Group 2 lift (Waist)
3Li	Group 3 lift (Hip)
4Li	Group 4 lift (Press)
5Li	Group 5 lift (Lasso)
5ALi	Group 5A lift (Axel Lasso)

THROWS

TWz	Throw waltz jump
TxT	Throw "x" toe loop
TxS	Throw "x" Salchow
TxLo	Throw "x" loop
TxF	Throw "x" flip
TxLz	Throw "x" Lutz
TxA	Throw "x" Axel

Where "x" is 1, 2, 3 for single, double, triple (e.g., T2S means throw double Salchow).

DEATH SPIRALS

FIDS	Forward Inside
BIDS	Backwards Inside
FODS	Forwards Outside
BODS	Backwards Outside